### CONTENTS

<table>
<thead>
<tr>
<th>SR NO.</th>
<th>TITLE OF THE PAPER AND THE NAME OF THE AUTHOR</th>
<th>PAGE NO.</th>
</tr>
</thead>
</table>
| 1      | Writing Personal Language Experience: Towards A Task-Based Metacognitive And Self-Reflexive Practice In UG Learners  
  *By Prof. Manoj B. Chhaya*  
  Assistant Professor of English,  
  R.R.Lalan College, Bhuj. Gujarat | 170-173 |
| 2      | Woman Redefined In G.B. Shaw’s Eliza Doolittle And Mrs. Warren  
  *By Dr. Hitendra H Vyas*  
  S. V. Arts College, Ahmedabad, Gujarat, India. | 174-177 |
| 3      | The Journey Of British Drama: From The Pulpit To The Streets  
  *By Dr. Hitendra H. Vyas*  
  S. V. Arts College, Ahmedabad, Gujarat, India. | 178-181 |
| 4      | The Idea Of Post-War America In Selected Novels By Steinbeck And Dos Passos  
  *By Dr. Hitendra H. Vyas*  
  S. V. Arts College, Ahmedabad, Gujarat, India. | 182-185 |
| 5      | The Functions Of “Be”, “Do”, And “Have” As ‘Lexical’ Verbs – An Experiment In Teaching More Of English Through Less Of Grammar  
  *By Dr. Hitendra H. Vyas*  
  S. V. Arts College, Ahmedabad, Gujarat, India. | 182-185 |
| 6      | George Bernard Shaw’s Pygmalion In The Light Of Michel Foucault’s Order Of Discourse  
  *By Manju Joshi*  
  Assistant Professor in English,  
  Lyallpur Khalsa College, Jalandhar, Punjab, India | 186-193 |
<p>| 7      | Turgenev On Bazarov And Arkady: The Theme Of Prodigal Sons And The Catalyst For Change | 194-200 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memoir by Malala: A Journey from Disharmony to Harmony</td>
<td>By Dr. Jainee Shah&lt;br&gt;Assistant Professor – English, School of Humanities and Social Sciences, Dr. Babasaheb Ambedkar Open University, Chharodi, Ahmedabad.</td>
<td>201-205</td>
</tr>
<tr>
<td>Utopia/Dystopia as Ecomasculine Space in Ernest Callenbach’s Ecotopia</td>
<td>By Vineeth Radhakrishnan&lt;br&gt;Ph.D. Scholar, V.G. Vaze Kelkar College, Mulund (E)</td>
<td>206-214</td>
</tr>
</tbody>
</table>